

Moon over Rigel VII

based on a novel by Gene Roddenberry

Text & Music by Florian Kaether 2018

canon for 4 voices

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the following chords are indicated: Dm, C, Dm, Dm, C, Dm, Dm, C, Dm. The melody consists of quarter and eighth notes, with some rests. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the following chords are indicated: Dm, C, Dm, Dm, C, Dm. The melody continues with quarter and eighth notes. The lyrics are placed below the notes.

There's a moon o-ver Ri-gel seven far a-way in space and time the
light will take one thousand years to earth when the moon o-ver Rigel seven shines.