

## Count to Ten - Tina Dico (♩ = 108 , Kapo II)

**Am**

There are faces, there are smiles, so many teeth, too many arms and legs

**G**

And eyes and flashing buttons all around me

**Am**

I'm a-watching, I'm a-breathing, I'm a-pushing, I'm a wishing

**G**

That these walls would not be talking quite so loudly

**F**

**G**

I have lost it once before I've pulled myself up from the floor

**F**

**G**

And I am looking for a reason to stay standing

**Am**

But sometimes it's just too much or not enough or something else

**G**

It's so much bigger than my head, it's too demanding

**F**

**G**

**Am**

Sometimes the fastest way to get there is to go slow

**F**

**G**

**Am**

And sometimes if you wanna hold on you got to let go

**G**

**Am**

I'm gonna close my eyes

**G**

**F**

**Am**

And count to ten

**G**

**Am**

I'm gonna close my eyes

**G**

**F**

**E**

And when I open them again

**E .**

Everything will make sense to me then

I have met so many people, we've exchanged so many words  
 We've said it all and we've said nothing but it's changed us  
 I have know a lot of men, some were lovers, some were friends  
 But all together were they merely passing strangers?  
 They'll control you with their silence, they'll control you with their words  
 And you'll control them with your body's coded signals  
 In the wild, entangled gardens of our insecurities  
 We lose our heads into eachother's hidden pitfalls

Sometimes the fastest way to get there is to go slow  
 And sometimes if you wanna hold on you got to let go  
 I'm gonna close my eyes  
 And count to ten  
 I'm gonna close my eyes  
 And when I open them again  
 Everything will make sense to me then

**Am G Am**  
 Uuuuh (2×)

**F G Am**  
 Uuuuh (2×)

**F G Am**  
 Sometimes the fastest way to get there is to go slow

**F G Am**  
 And sometimes if you wanna hold on you got to let go

**G Am**  
 I'm gonna (1) close my (2) eyes

**G F Am**  
 And (3) count to (4) ten

**G Am**  
 I'm gonna (5) close my (6) eyes

**G F E**  
 (7) And when I open them (8) again

**E .**  
 (9) Everything will make sense to me (10) then