## $\label{eq:mydistance} \textbf{My favorite mistake - Sheryl Crow} \quad (\texttt{J} = \texttt{102})$

| $_{ m Hm}$  |
|---|
| A Hm I woke up and called this morning A Hm the tone of your voice was a warning C G Hm that you don't care for me anymore  |
| I made up the bed we sleep in<br>I looked at the clock when you creep in<br>It's 6 AM and I'm alone   |
| D G   Em C   Did you know when you go it's the perfect ending   D G F <sup>#</sup>   Em   to the bad d-a-y I was just beginning?   D G   Em C   G   C C D C   Hm         When you go all I know is you're my favorite mistake                 |
| All your friends are sorry for me<br>they watch you pretend to adore me, but I'm no fool to this game<br>Now here comes your secret lover, she'll be unlike any other<br>until your guilt goes up in flames                                   |
| D G   Em C   Did you know when you go it's the perfect ending   D G F   Em   to the bad d-a-y I was just beginning?   D G   Em C   G   When you go all I know is you're my favorite mistake   C   G   C C D C   is you're my favorite mistake |

| Hm  | $\mid \mathbf{B}^{\flat}$ | <b>F</b>              | <b>G</b>                |               |                 |
|---|---------------------------|-----------------------|-------------------------|---------------|-----------------|
| Well maybe not                                      | hing lasts for            | ever, even wh         | en you stay toge        | $_{ m ether}$ |                 |
| Hm  | $\mid \mathbf{B}^{ abla}$ | $\mathbf{F}$          | $\mid \mathbf{Em} \mid$ |               |                 |
| I don't need for                                    | ever after but            | it's your lau         | ghter won't let r       | ne go so I'm  | holding on this |
| $  :\mathbf{D}-\mathbf{G} $ ( $\mathbf{F}^{\sharp}$ | )   Em C                  | :   3×   G            | $\mathbf{C}$            |               |                 |
| way   |                           |                       |                         |               |                 |
|   |                           |                       |                         |               |                 |
| D   | G                         | Em                    | $\mathbf{C}$            |               |                 |
| Did you know,                                       | could you tell            | , you were the        | e only one              |               |                 |
| D G Em  | n   D                     | <b>G</b>   <b>E</b> : | m C   G                 | $\mathbf{C}$  |                 |
| that I ever loved                                   | d? Now every              | thing's so wro        | ong                     |               |                 |
| D G   | Em C                      | D G  En               | n                       |               |                 |
| Did you see me                                      | walking by, d             | lid it ever ma        | ke you cry?             |               |                 |
| $\mid \mathbf{D} \mid \mathbf{G} \mid \mathbf{Em}$  | $\mathbf{C}$              | $\mathbf{G}$          |                         |               |                 |
| Now, you're my                                      | favorite mist             | ake                   |                         |               |                 |
| C   | G                         | <del> </del>          |                         |               |                 |
| is you're my fa                                     | avorite mistak            | æ                     |                         |               |                 |
| C   | G                         | <del> </del>          |                         |               |                 |
| is you're my fa                                     | avorite mistak            | æ                     |                         |               |                 |