One of Us - ABBA (J = 82)

 $\begin{vmatrix} \mathbf{G} & \cdot & \mathbf{G}^{\mathbf{maj7}} & \cdot & | \mathbf{Hm} & \cdot & \mathbf{E}^{\mathbf{sus4}} & \mathbf{Em} \\ \hline \text{They passed me by,} & \text{all of those great roman - ces} \\ \begin{vmatrix} \mathbf{C} & \cdot & \mathbf{Hm} & \cdot & | \mathbf{D} & \cdot & \mathbf{C} & \cdot & | \frac{2}{4} \mathbf{D}^{\mathbf{sus4}} & \mathbf{D} \\ \hline \text{You were, I felt, robbing me of my rightful chan - ces} \end{vmatrix}$

 $| \mathbf{G} \cdot \mathbf{G^{maj7}} \cdot |_{\frac{2}{4}} \mathbf{Hm} \cdot | \mathbf{E^{sus4}} \cdot \mathbf{Em} \cdot |$ My picture clear, everything seemed so ea - sy

 $|\frac{2}{4}$ C . | Hm . . . |

And so I dealt you the blow

Em . . .

One of us had to go

 $|\mathbf{Am} \cdot \mathbf{Am}_{\mathrm{G}} \cdot |_{\frac{2}{4}} \mathbf{D} \cdot |_{\mathrm{H}}$

Now it's different, I want you to know

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I saw myself as a concealed attraction I felt you kept me away from the heat and the ac - tion Just like a child, stubborn and misconceiving That's how I started the show One of us had to go Now I've changed and I want you to know

 $| \mathbf{G} \cdot \mathbf{G}/\mathbf{F}^{\sharp} \cdot | \mathbf{Em} \cdot \mathbf{G}/\mathbf{D} \cdot | \mathbf{C} \cdot \mathbf{E7} + \cdot | \mathbf{Am} \cdot |$ Never left at all $| \frac{2}{4} \mathbf{A7} \cdot | \mathbf{D} \cdot \cdot \cdot |$ Staring at theceiling ...

Intro: | G | | G G/F# | Em G/D | C E7 | Am | Lala lala La La | Am A7 | G/D . . . | Am . . | D . . . | G . . . | G . . . | Lala lala La (Beat)

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