FLOS SONGBOOK

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А tonight I feel so weak but all in love is fair I turn the other cheek And I feel the slap (!) and the sting of the foul night air D5 and I know you're only human Α5 And I haven't got talking room D5 But tonight while I'm making excuses Ε Some other woman is making love to you D Em7/D - DG* A* Somebody bring me some water A* G* D Em7/D – D Can't you see I'm burning a - live A* G* Can't you see my baby's Em7/D D D got another lover Em7/D D A* G* D I don't know how I'm gonna sur - vive A* D G* Em7/D Somebody bring me some water Em7/D - D D A* G* Can't you see it's out of con - trol Em7/D D A* G* D Baby's got my heart and my baby's got my mind E/ A5 But to - night the sweet devil, sweet devil's got my soul Α5 when will this aching pass when will the night be through I want to hear the breaking glass I only feel the steel of the red hot truth D5 I'd do anything to get it out of my mind And Α5 I need some insanity that temporary kind D5 tell me how will I ever be the same Е when I know that woman is wispering you name

Break:

||: A | | | :|| 3x | G | D | E |

Chrome plated heart - Melissa Etheridge (J = 92)

\mathbf{E}

I got a chrome-plated heart E I got wings on these fingers trying to tear it apart A I got angels crying from up above E And they got rust in their eyes, they got rust on their love

 $\begin{array}{c|c} C \sharp m & A \\ But I have learned to leave no stone unturned \\ C \sharp m & A \end{array}$

And keep the wall against my back

 $C \ddagger m$ A And the love is real as the day is long

\mathbf{E}

And the night is black, as black as night

 \mathbf{E} I got a two dollar stare E Midas in my touch and Delilah in my hair Α I got bad intentions on the soles of my shoes \mathbf{E} With this red hot fever and these chromium blues $C \sharp m$ And I will feel another lovers wheel Cắm Α And drive for miles and not look back $C \sharp m$ Α And the love is real as the day is long \mathbf{E} And the night is black, as black as night

EDAnd I'll dance in time and the times are roughCEAnd I'll pay the price and I'll pray that it's enoughEDAnd just outside the door where it always rainsCDI'll take the time to polish these scratches and these stains

6

On my chrome-plated heart Wings on these fingers trying to tear it apart I got angels crying from up above And they got rust in their eyes They got rust on their love And the only way I know where the train will go Is when I'm sleeping on the tracks And the love is real as the day is long And the night is black As black as night And the night is black As black as night

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editiert von Florian Kaether, 11. Januar 2022

Don't You Need - Melissa Etheridge (J = 86)

Em(7)C(9) Em(7)C(9) I had a dream late last night, the water was running low C(9) C(9) Em(7)Em(7)and my fields were on fire burning my sky. My body was moving slow H7Α7 and when I awoke I tasted the sweat of desire on my mouth. C(9) C(9) Em(7)Em(7)And I realized my heart had abducted my mindand they were last seen headed south. H7**A7** Now I can't sleep, I'm so wired, and I find myself screaming out Em(7)D Don't you need? Don't you want? \mathbf{C} Can't you taste it when you're alone? Em(7)D Don't you cry? Don't you feel? \mathbf{C}

Sometimes I wonder if you are real. ${\bf H7} \qquad ({\bf 2.} \rightarrow {\bf C} \ {\it Bridge})$

Don't you bleed? Don't you need?

Em(7) C(9)

There's no quenching of thirst, there's no relief for the hungry at heart And as far as you're concerned I'm just a thief entertaining in the dark But it's you that holds the cards, now that the joker is wild.

7

Don't you need? ...

DC(9)Don't you want to lay it down and feel your skin against the ground?DC(9)Don't you want to ride the storm and then sleep inside the calm?DC(9)Don't you want to get that high? Don't you wanna be satisfied?DCmaj7H7Well, if you don't get that from me - Don't you need?

Em(7) C(9)

I had a dream late last night, the water was running low and my fields were on fire, burning my sky. How was I to know that I burn every night in my dreams and only morning can set me free ...

Late Spetember Dogs - Melissa Etheridge (J = 80)

[intro/first lines of verse] - picking pattern 1

e-||-----12-----|----12-----|---|_|_1_|_| 10th fret B-||.----13----|---|_|_|_|_| G-||.----12--|---|_|_2_|_3 D-||--10---10-----|-10--10-----|---|_|_|_4_| e-----13-----|-----13------|--|_|_1_|_| 10 B-----13-----. |_|_|_| G-----12--.||-|_|_2_|_3 |_|_|_4_4 [C Csus pattern] Just outside my window I hear the late September dogs And I understand their warning I understand their song Since you left I feel the change in the air And night after night I'm searching for mercy everywhere C (strum) Csus (x33011) So I wake in the street and I call out your name С I shout to the sky please Am G Come on let it rain, Let it rain down on me F G

Let the rain touch my hands, Let the rain set me free C-Csus Let it rain down on me

Silence is the steel that pierces and cuts me to the bone In dreams the hand that touches you is mine and mine alone Cruel is the light is the morning shining down on me Hours with the Devil to understand just what you need So I wake in the street and I call out your name Shout to the sky come on

Come on let it rain

Just inside the distance I hear the late September dogs And so I beg for sleep the child who walked before she crawled Damn my soul that remembers and clutches to this pain The spear in your side is me

9

Come on let it rain

Like the way I do - Melissa Etheridge (J =)

Is it so hard to satisfy your senses You found out to love me you have to climb some fences Scratching and crawling along the floor to touch you And just when it feels right you say you found someone to hold you Does she like I do?

Baby tell me does she love you like the way I love you? Does she stimulate you, attract and captivate you? Tell me does she miss you, existing just to kiss you, like the way I do? Tell me does she want you, infatuate and haunt you? Does she know just how to shock you, electrify and rock you? Does she inject you, seduce you and affect you like the way I do?

Can I survive... all the implications? Even if I tried... could you be less than an addiction? Don't you think I know... there's so many others. Who would beg, steal and lie, fight, kill and die Just to hold you, hold you like I do

Baby tell me does she love you like the way I love you? Does she stimulate you, attract and captivate you? Tell me does she miss you, existing just to kiss you, like the way I do? Tell me does she want you, infatuate and haunt you? Does she know just how to shock you, electrify and rock you? Does she inject you, seduce you and affect you like the way I do?

Nobody loves you like the way I do Nobody wants you like the way I do Nobody needs you like the way I do Nobody aches, nobody aches just to hold you like the way I do

No, no, no Tell me does she love you like the way I love you? Does she stimulate you, attract and captivate you? Baby, baby, tell me does she miss you, existing just to kiss you, like the way I do? No, tell me does she want you, infatuate and haunt you? Does she know just how to shock you, electrify and rock you? Does she inject you, seduce you and affect you, baby, like the way I do? No, like the way I do, oh oh yeah

My back door

G Dsus D Em, C G C G D

 $\begin{array}{c|c} \mathbf{Cmaj7} & \mathbf{G} \\ \mbox{When I was a child, I dreamed like a child of wonder.} \\ \hline \mathbf{C} & \mathbf{G} \\ \mbox{With my back to the grass, my eyes to the sky to see.} \\ \hline \mathbf{F} & \mathbf{C} & \mathbf{G} \\ \mbox{I believed in the stars I knew they cast a spell that I was under.} \\ \hline \mathbf{F} & \mathbf{C} \\ \mbox{With my fingers in the dirt, I was part of the earth.} \\ \hline \mathbf{D} \\ \mbox{Every living thing was part of me.} \end{array}$

 \mathbf{G} D \mathbf{Em} But it's gone, it's gone, it's gone, \mathbf{C} it's gone, gone. G \mathbf{C} G C I can't feel it, I can't feel it. $\mathbb{P}[\mathbf{G}]$ \mathbf{C} Must have gone away out my back door, \mathbf{G} \mathbf{C} must have gone away out my back door, G D C \mathbf{G} because it's gone, gone, gone.

Then I fell in love, love gave me a shot of pure desire. There was nothing else like this, this unimagined bliss, this ecstasy. Deep inside the night I believed I saw the light ignite a fire. And it burned into the dark, it burned deep inside my heart, I thought it would burn eternally.

No souvenirs

Α

 \mathbf{A} G Hello, hello. This is Romeo. Α calling from a jackpot telephone. G Shame, shame, but I love your name, and the way you make the buffalo roam. **D9** Α Oh, fly, fly, I guess this is goodbye. Esus \mathbf{E} Esus \mathbf{E} Oh, you packed up your heart and you left no souvenirs

> D9 main th

But if you want me you can call me in the night, you know where I'll be **D9** Α Broken lover, you can touch me. In the dark the innocent can't see \mathbf{A} **D**9 Lock it up now, hide the key. It would mean surrender to let me see D9 Oh, brave, brave soldier keep it undercover. You fell alone like no other lover. **D**9 A Burn the pictures, break the records run far away to a northern town \mathbf{E} Α Α Sell your fear and leave me standing here with no souvenirs.

Once, twice I thought it might be nice to come in your kitchen and play. Cool, cool, just a crazy fool, I never saw it another way. Oh wait, wait, I guess it's too late Oh you made up your mind Love shouldn't be so hard,

But if you want me...

 A
 G
 Fmaj7
 E

 No shirt, no shoes, no jacket, no blues. Your ears for sale.
 A
 G

 A
 G

 You forward your mail. You're growing your hair.
 Fmaj7
 E

 You don't wanna know where I'm calling you from, or how come

A D A D

But if you want me ... no souvenirs

AGFHello, hello this is Romeo.

 \mathbf{C} \mathbf{Am} Everybody's got a hunger No matter where they are \mathbf{C} \mathbf{Am} Everybody clings to their own fear Everybody hides some scar \mathbf{F} \mathbf{Am} Ooooooo precious pain \mathbf{F} Empty and cold but it keeps me alive G I gave it my soul so that I could survive G \mathbf{F} \mathbf{F} (G) Am Keeping me safe in these chains - precious pain \mathbf{C} \mathbf{Am} Everybody's got a reason to abandon their plan \mathbf{C} \mathbf{Am} How can I think of tomorrow with my sorrow in hand? \mathbf{F} \mathbf{Am} Ooooooo precious pain \mathbf{F} Empty and cold but it keeps me \mathbf{F} \mathbf{Am} \mathbf{Dm} \mathbf{Em} Each road that I walk down reminds me of you \mathbf{F} \mathbf{Am} This whole town is haunted G G \mathbf{F} \mathbf{Am} There'll never be anything new oooooh \mathbf{F} \mathbf{Am} Ooooooo precious pain \mathbf{F} Empty and cold but it keeps me alive G I gave it my soul so that I could survive \mathbf{F} G Keeping me safe in these chains - precious pain G \mathbf{Am} Oooooh

Similar Features - Melissa Etheridge (J = 104)

E|--0----0----7--10--0-----|

 \mathbf{Em}

Go on and close your eyes, (go on) imagine me there

Α She got similar features, with longer hair

 \mathbf{Em}

and if that's what it takes to get you through

Α \mathbf{C} go on and close your eyes, it shouldn't bother you

(Em) (A) e | --3--2----3--2--0-----| B|-----3-----3------|

 \mathbf{G}

You never had to wait for nothing in your life

Hm

I guess wanting you must have been a steel blue knife

 \mathbf{G}

and when night after night the scent of passion would linger

Hm

you had to have the jewels wrapped around your finger

 \mathbf{C}

D

now you keep running down the road in your midnight state of mind

\mathbf{C}

D curiosity kills if you can't read the signs G Dancing with the wall made you bitter sweet \mathbf{Hm} there ain't much you can do when they just lay it at your feet G but could you tell by the song I wanted to be the one \mathbf{Hm} did you listen again when the damage was done \mathbf{C} D now the paint's still wet in your do-it-by-number dream \mathbf{C} D were you gonna tell me how it felt, will you tell me what it means \mathbf{Em} Go on and close your eyes, ... \mathbf{C} D \mathbf{Em} was it want with no desire D \mathbf{C} \mathbf{Em} was it smoke with no fire \mathbf{C} did I say it doesn't rip me apart, I lied \mathbf{D} Em, A I'm sorry dear my ha-A-A-A-A-ands are tied.

Testify - Melissa Etheridge (J = 94)

 $(2\times)$ D² \mathbf{D}^2 D Hm7 \mathbf{G} Α \mathbf{D}^2 C^9 Morning's hard, coffee's cold $\mathbf{G^6}$ \mathbf{D}^2 Pretending that the days mean more than getting old D^2 C^9 Stale headlines, others drenched in pride \mathbf{G}^{6} D^2 Marching to their drum with fear standing beside Hm^7 \mathbf{G}^{6} But if I close my eyes and throw back my head D I can see his face and I hear the words he said G^6 Hm^7 And my memories ache and my senses burn D Α Did he dream too late, will we ever learn D Α I, I want to testify D Α My love still lives and breathes, and my soul is screaming why D The thoughts won't let me sleep, don't let hearts break D And don't let children cry before it gets too late G \mathbf{D} Hm Α I want to testify

I take what's said as my daily bread I turn the page and I turn my head I pick, I choose on the evening news Cause by cause they fight and one by one they lose Must I live my days in these concrete ways Will the fire break through this smokey haze And I swear tonight I'm gonna find that place It's not the love that dies but the understanding ways

D Α I, I want to testify ... G (C) Rip through the wire that screens in my window D \mathbf{Hm} Throw open the shades that cover my mind \mathbf{C} G I'm going to touch and I've got to believe Δ That the bell tolls for me D Α I, I want to testify ...

The Angels - Melissa Etheridge (J =)

 $\mathbf{E} = \mathbf{E}^{sus} \mathbf{E}$

E E^{sus} ESometimes I feellike an innocent one E^{sus} Eto deserve this fate what have I ever done?AI know that I made all the rules.E E^{sus} EBut time can even change the hopeless ways of fools.

 E^{sus} E E^{sus} I love you tonight, like I did yesterday.E E^{sus} E E^{sus} I won't think of tomorrow, or the price I pay.AE E^{sus} I drink from the well, my soul is dry, I never know why.

 \mathbf{E} \mathbf{E}^{sus} \mathbf{E} Α All I want is for your love to be all mine, but the angels won't have it $\mathbf{E}^{sus} \mathbf{E}$ \mathbf{A} \mathbf{E} All I want is just'a llittle peace of mind, but the angels won't have it **C**# Η oh, I thought I have piece of my soul left to sell, Н \mathbf{E} \mathbf{E} $\mathbf{E}^{sus} \mathbf{E}$ \mathbf{A} I guess it's just as well, cause the angels won't have it.

Who's looking after this see-through heart Someone up there isn't doing their part Oh cupid you foolish boy You should take better aim with your brand new toy

I love you tonight...

You can sleep while I drive - Melissa Etheridge

 \mathbf{Dm} \mathbf{C} Come on baby, let's get out of this town \mathbf{Dm} \mathbf{C} I got a full tank of gas with the top rolled down B♭ \mathbf{F} \mathbf{Am} There's a chill in my bones, I don't want to be left alone \mathbf{B}^{\flat} \mathbf{F} \mathbf{C} so baby you can sleep while I drive I'll pack my bag and load up my guitar In my pocket I'll carry my harp I got some money I've saved enough to get underway and baby you can sleep while I drive We'll go through Tucson up to Santa Fe and Barb'ra in Nashville says we're welcome to stay I'll buy you glasses in Texas, a hat from New Orleans and in the morning you can tell me your dreams G \mathbf{F} \mathbf{C} You know I've seen it before, this mist that covers your eyes G \mathbf{F} \mathbf{C} You've been looking for something that's not in your life B♭ \mathbf{Am} \mathbf{F} My intentions are true, won't you take me with you? \mathbf{B}^{\flat} \mathbf{F} \mathbf{C} and baby you can sleep while I drive | Dsus Dm | C C2 C | (2x) Am G C Oh, is it other arms you want to Am G C B♭ hold you the stranger the lover you're free \mathbf{F} \mathbf{Am} Can't you get that from me? Come on baby let's get out of this town I've got a full tank of gas with the top rolled down If you won't take me with you, I'll go before night is through And baby you can sleep while I drive

You used to love to dance

G Living in a city night, a million fingers tingling my skin Α G Out there in the sea tonight, I thought I saw you, clutching your sin. Hm You rolled me over long ago and told me you were strong enough to go. \mathbf{Hm} You needed more than this lover's dream, G \mathbf{E} you need the steel and the concrete beams in your life, in your life D But we laughed and drank in that jukebox light, G and we tore the rug in that downtown dive ev'ry Saturday night. D For fifty cents we'd dance all night long, \mathbf{G} A and each new tune we'd say that's our song, oh it felt so right. Hm \mathbf{E} Well, ecstasy ain't free, but compromise is chance. G D Α7 I remember how you used to love to dance.

They told me you have found your love You moved in locked up and put out your blues Well all God's children got to grow up And play house make vows to hang up their shoes Do you sit and talk over coffee cups Do headline morning satisfy and fill you up I kept your eyes and your cigarette kiss You couldn't keep the lies the adrenalin bliss in your life, in your life

But we laughed and drank in that jukebox light...

\mathbf{Hm}

D

C#m

I'm gonna out tonight, I'm gonna drive up to the hill.

Esus

Е

12 Strug

I'm gonna dive on into those city lights. And I'm gonna dance, dance, dance 'til I get my fill.

 \mathbf{E}

But we laughed and drank in that jukebox light...