## Stop - Sam Brown (J = 93, Kapo II)

 $rac{6}{8} \mid\mid: \mathbf{D}\mathbf{m}_D \mid \mathbf{D}\mathbf{m}_A \quad \mathbf{D}\mathbf{m}_C \quad:\mid\mid \mathbf{A}\mathbf{m}_A \mid \mid \mathbf{A}\mathbf{m}_E \quad \mathbf{A}\mathbf{m}_G \mid \mathbf{A}\mathbf{m} \;. \quad \mid$ 

 $\mathbf{Dm}$ 

All that I have is all that you've given me, (Oooh ooh)

 $\mathbf{Am}$ 

Did you never worry that I'd come to depend on you? (Oooh ooh)

 $\mathbf{Dm}$ 

I gave you all the love I had in me,

 $\mathbf{Am}$ 

And now I find you lied, and I can't believe it's true

Wrapped in her arms, I see you across the street, (I see you across the street) And I can't help but wonder if she knows what's going on, (Oooh ooh) Oh, you talk of love, but you don't know how it feels, When you realise that you're not the only one

**Am** G/B **C E F** Oh, oh - oh, you'd better stop (*Stop!*)

**Em Am D7** Before you tear me all apart,

F You'd better stop *(Stop!)* 

**Em** | **Am**  $\mathbf{G}_H$  **C**  $\mathbf{C}_E$  | **D7** | Before you go... and... break ... my ... heart... (Zweitstimme)

FGAm EmEm/GAmHoo - oo - oo, you'd better stop

Time after time I've tried to walk away, (I've tried to walk away!) But it's not that easy when your soul, is torn in two, (Oooh ooh) So I just resign myself to it every day, (Woh, everyday!) Now all I can do is to leave it up to you! Woh-oh.

 $| \mathbf{Am} \mathbf{G} / \mathbf{B} | \mathbf{C} \mathbf{E} |$  $\mathbf{F}$ Oh, oh - oh, you'd better stop (Stop!)  $\mathbf{Em}$  $\mathbf{Am}$ D7Before you tear me all apart,  $\mathbf{F}$ You'd better stop (Stop!)  $\mathbf{Em}$  $\mathbf{Am} \quad \mathbf{G}_H$  $\mathbf{C}$  $\mathbf{C}_E$ D7 Before you go... and... break ... my ... heart...  $\mathbf{F}$  $\mathbf{G}$  $\mathbf{Dm}$  $\mathbf{C}$ Hoo-, oo - oo, you'd better stop if you love me  $\mathbf{F}$  $\mathbf{C}$  $\mathbf{Dm}$  $\mathbf{Em}$ Now's the time to be sorry, I won't believe that (You will remember that day forever!) G G4 G  $\mathbf{F}$  $\mathbf{Am}$  $\mathbf{Em}$  $\mathbf{Em}/\mathbf{G}$  $\mathbf{Am}$ You'd walk out on me! Baby, yeah yeah! Oo-oo!  $\mathbf{Dm}$  $\mathbf{Dm}$  $\mathbf{Am}$ SoloAm G/B C E $\mathbf{F}$ Oh, oh - oh, you'd better stop (Stop!)  $\mathbf{Em}$  $\mathbf{Am}$ D7Be - fore you tear me all apart,  $\mathbf{F}$ You'd better stop (Stop!)  $\mathbf{Am} \quad \mathbf{G}_H$  $\mathbf{C}_E$  | **D7** | Pause |  $\mathbf{Em}$  $\mathbf{C}$ Before you go... and... break ... my ... heart... [Coda] (all 2x) (2x) F G Dm G Hoo---, oo - oo! You'd better stop! Baby, stop! F G С

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