Yes Sir, I can boogie - Baccara (1 = 123)

 $\mid \mathbf{F}^{\sharp} \mid ./. \mid \mathbf{Bm} \mid \mathbf{F}^{\sharp} \mid \mathbf{Hm} \ \mathbf{Hm}/\mathbf{A} \mid \mathbf{E}/\mathbf{G}^{\sharp} \ \mathbf{E} \mid \mathbf{D}/\mathbf{A} \mid \mathbf{A7} \mid \mathbf{[D...]}$ $\mid \mathbf{D} \mid \mathbf{F}^{\sharp} \mid \mathbf{Hm} \; \mathbf{Hm/A} \mid \mathbf{E/G^{\sharp}} \; \mathbf{E} \mid \mathbf{D/A} \mid \mathbf{F^{\sharp}7} \mid \mathbf{H5} \mid ./. \mid$ \mathbf{F}^{\sharp} \mathbf{D} $\mid \mathbf{Hm} \; \mathbf{Hm/A} \mid \mathbf{E/G^{\sharp}} \; \mathbf{E} \mid$ Mister Your eyes are full of hesit ation \mathbf{F}^{\sharp} \mathbf{D} D Sure makes me wonder If you know what you're looking for \mathbf{D} $\mid \mathbf{Hm} \; \mathbf{Hm}/\mathbf{A} \mid \mathbf{E}/\mathbf{G}^{\sharp} \; \mathbf{E} \mid$ Baby I wanna keep my reput ation I'm a sensation You try me once, you'll beg for more, ooooh \mathbf{D} \mathbf{G} Yes Sir, I can boogie, but I need a certain song \mathbf{F}^{\sharp} I can boogie, Boogie woogie All night long Yes Sir, I can boogie, if you If you stay, you can't go wrong \mathbf{F}^{\sharp} I can boogie, Boogie woogie All night long No, Sir, I don't feel very much like talking No, neither walking, You wanna know if I can dance Yes, Sir, already told you in the first verse And in the chorus, but I will give you one more chance, ooooh $\mid \mathbf{D} \mid \mathbf{F}^{\sharp} \mid \mathbf{Bm} \; \mathbf{Bm/A} \mid \mathbf{E/G^{\sharp}} \; \mathbf{E} \mid \mathbf{D/A} \mid \mathbf{A} \mid \mathbf{H5} \mid ./. \mid$ instrumental \mathbf{F}^{\sharp} \mathbf{G} Yes Sir, I can boogie, if you If you stay, you can't go wrong short Ref(3x) \mathbf{F}^{\sharp} I can boogie, Boogie woogie All night long $\mid \mathbf{D} \mid \mathbf{F}^{\sharp} \mid \mathbf{G} \mid ./. \mid$ Outro